Alexander de Bie, born in **2001** in Amsterdam, the Netherlands, was already fascinated by the organ and the piano at the age of three. At five years old he received his first piano lessons from his father Jack de Bie. Later he continued his piano studies with Nino Gvetadze in the Young Talent Class of Conservatory of Amsterdam. He started his organ studies in 2008 with
Jos van der Kooy in the Young Talent Class at Royal Conservatory of The Hague.

Since October 2020 Alexander de Bie has been studying "Konzertfach Orgel" with Professor Martin Haselböck and "Konzertfach Klavier" with Professor Christopher Hinterhuber at Universität für Musik und darstellende Kunst Wien (MDW).

Alexander **performs** in many places and at various venues. Amongst others, he has given recitals at Concertgebouw Amsterdam, Muziekgebouw aan´t IJ Amsterdam, Westerkerk Amsterdam, Orgelpark Amsterdam, St. Bavo Haarlem (Müller Orgel), Jesuitenkirche Vienna (Austria), St. Quintinuskathedraal Hasselt (Belgium), Schloss Wilhelmshöhe Kassel (Germany), Stephansdom Vienna and Liszt-Verein Raiding. He has also been asked frequently to play at Grachtenfestival Amsterdam where in 2021 he performed at the opening concert at Tuschinski Theater.

For Alexander **the most important element** is that the public is brought along. The public should feel and absorb the music to its deepest point. Alexander is passionate about bringing this special element of classical music to a broader and younger audience. He is active on social media, such as Instagram and Youtube, but also on television and radio to reach a bigger audience. He was interviewed by and performed on Radio 1 and Radio 4 (the Netherlands) and in the acclaimed Dutch television programme "Podium Witteman" on channel NPO2 and
more.

Competitions:

-2011, Final of the Concertgebouw Concours

-2020, 1st Prize (piano) Prinses Christina Concours

-2020, 1st Prize (piano) Concours of the Week of Music Maassluis

-2022, 2nd Prize, 1st Prize not given (organ) at the Sweelinck-Müller Concours